**NEW TO ATWAS?**

If you are new to ATWAS, we would just like to meet you first to get to know you and your skill set, so please book in for an Online audition slot. Once we have met you, we may then offer you a place in the company and invite you to our casting workshop to see what role might be a great fit for you in the show. If you can’t make this workshop and you have been offered a place, don’t worry, we will still include you in the casting.

**PREVIOUS ATWAS COMPANY MEMBER?**

If you have been a part of the ATWAS company before, you automatically have a place in the summer 2023 company if you would like it and you don’t need to audition. We’d love it if you can make it to the casting workshop, so that we can fit you into a suitable role. If you can’t make this workshop but have confirmed you’d like to be in the summer 2023 production, don’t worry, we will still include you in the casting.

Whether you are new to ATWAS or a previous company member, PLEASE FILL OUT THIS FORM AND SEND IT BACK TO US – [alltheworldsastagepresents@gmail.com](mailto:alltheworldsastagepresents@gmail.com)

**ONLINE AUDITION**

**When:** Monday 22nd May 2023- (Organize a convenient time with us via email.)

**Where:** Zoom

**To prepare:** A Shakespeare Monologue (Ideally in Verse not Prose).

+ A Song and/or Piece on an instrument - if you would like to.

\*This is simply for us to see what other skills you might like to weave into the performances. You will not be penalized for only performing a Classical monologue.

\*We will let you know if your audition was successful on Tuesday 23rd May.

**AND/OR**

**CASTING WORKSHOP**

**When**: Thursday 25th May – 19:30-21:00

**Where**: The Junction, 42 Lydalls Rd, Didcot, OX11 7HX

**To prepare:** Nothing to prepare, just bring yourself and be open to trying out some scenes with people and different characters. It might be useful to have A Classical Monologue up your sleeve too.

\*We will let you know the casting and send out scripts on Friday 26th May.

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| |  |  |  | | --- | --- | --- | | First Name |  | | | Last Name |  | | | Email |  | | | Phone |  | | | Location (Where are you based?) |  | | | When can you join us in the casting process? ( Please tick all that apply)  Online   Casting Workshop   Neither Online or Workshop  |  |  |  | | --- | | Tell us a little bit about your previous performance experience/training: | | Tell us about any extra skills/interests you have (e.g. instruments, singing, directing, arts and crafts, sports etc): | | Any Access requirements? ( Let us know if there is anything we can do to make the experience easier for you or any health conditions we should be aware of): |   **REHEARSAL AND PERFORMANCE DETAILS**  REHEARSALS: Didcot & South Oxford Adventure Playground, Oxfordshire  PERFORMANCES: South Oxford Adventure Playground, Oxfordshire  **FULL COMPANY REHEARSALS:**  Monday 24th July –Venue rehearsal-5:30-9:30pm (SOAP)  Tuesday 25th July –Venue rehearsal-5:30-9:30pm (SOAP)  Wednesday 26th July – Full Company rehearsal-5:30-9:30pm (DIDCOT)  Thursday 27th July- Full Company rehearsal-5:30-9:30pm (DIDCOT)   |  | | --- | | 1. Are there any of these full company rehearsals you can’t make? (Please state which days/times, if any) e.g “I Can’t get there for 5:30pm but I could make it for 6pm” |   **COMPULSARY REHEARSALS AND PERFORMANCE DATES:**  Sunday 30th July – Tech and Dress rehearsals- All Day- (SOAP)  Monday 31st July- Dress rehearsal- 6-9:30pm (SOAP)  Tuesday 1st August- Performance 1- 5:30-9:30pm (SOAP)  Wednesday 2nd August- Performance 2- 5:30-9:30pm (SOAP)  Thursday 3rd August- Performance 3- 5:30-9:30pm (SOAP)   |  | | --- | | 1. Are you also available during the daytime on the performance days? This would which would mean we could add extra matinee performances? (Please state which days/times, if any) |   **EXTRA REHEARSAL AVAILABILITY**  (Please tick all you are available for)  **ONLINE ZOOM REHEARSALS**  Monday 29th May - Morning  Afternoon  Evening   Tuesday 30th May - Morning   Wednesday 31st May - Morning  Afternoon   Thursday 1st June - Afternoon   Friday 2nd June - Morning  Afternoon  Evening   Monday 5th June - Evening   Tuesday 6th June - Evening   Friday 9th June - Evening   Thursday 15th June - Morning  Afternoon   Monday 26th June - Morning  Afternoon  Evening   Tuesday 27th June - Morning  Evening   Wednesday 28th June - Afternoon   Thursday 29th June - Morning  Afternoon   Friday 30th June - Afternoon  Evening   Monday 3rd July - Afternoon  Evening   Tuesday 4th July - Morning  Evening   Wednesday 5th July – Morning  Afternoon   Thursday 6th July - Morning  Afternoon   Friday 7th July- Afternoon  Evening   **IN PERSON REHEARSALS (at The Junction- DIDCOT):**  Wednesday 31st May- Evening   Thursday 1st June- Evening   Wednesday 7th June- Evening   Thursday 8th June- Evening   Thursday 15th June- Evening   Sunday 25th June- Morning  Afternoon  Evening   Wednesday 28th June- Evening   Thursday 29th June- Evening   Sunday 2nd July- Morning  Afternoon  Evening   Wednesday 5th July- Evening   Thursday 6th July- Evening   If you have any availability clashes with the above dates please do still apply, we will do our best to accommodate you within our rehearsal schedule. | |
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